



## Ad Astra Per Aspera To the stars through difficulty

As an organization, we continue our difficult pursuit to preserve our history and heritage as the premier military school in Virginia and the United States. We firmly believe that our story is worth preserving for all time.

Our museum staff is undoubtedly the best we have ever had. They work tirelessly to upgrade our exhibits, our technology, our relationships with alumni, our social media presence, and intensifying our presence in the valley through events for and partnerships with local organizations.

We cannot accomplish all of this without your assistance, whether it be volunteering at the museum, during the Reunions, or simply and easily providing us with the financial resources needed to operate.

Anything you can do will be gratefully welcomed.

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Roll call is being taken for our Peninsula AMA mini-reunion brunch Saturday, May 21st, 9:30 am, at Angelo's Steak and Pancake House, 755 J Clyde Morris Blvd, Newport News, VA 23601. The sole purpose of this gathering is for FELLOWSHIP and ONLY FELLOWSHIP. We will NOT discuss raising monies for AMA and so forth. In the event anyone was to discuss raising money for the school, they will have to run "da" Bowl! OUCH!

In all seriousness, we are hoping to get our fellow classmates together and share some stories, lies, bust on each other, hurt each other's feelings and such. I hope you'll seriously consider attending. And of course, spouses are welcome! YEAH! Your RSVP would be greatly appreciated. Please make every effort to attend.

~ Herb Maher (Class of 72)

# Augusta Military Academy Alumni Foundation, Inc.

## Spring, 2022

Greetings Fellow Alumni and friends,

We have finally broken onto the Spring season, but as was the case when we were at AMA, on Tuesday April 18, we had snow and ice fall in Augusta County! It is always good to know that even the unpredictable weather of the Shenandoah Valley is still keeping her residents on their toes.

As is the norm in the AMA Museum, Amy and her staff are hard at work getting ready for the increase in museum visitors, re-arranging Museum displays, changing light fixtures and bulbs throughout the house and following up on requests made by Alumni and Board members that vary from checking an old roommate's current address to ordering something from the PX.

Our Foundation Board's annual member electronic election is in full swing and according to **B.J. d'Orsay**, we have had a much larger voter turnout this year than in any year since we began this most inclusive way of electing our Board membership. The election results will be made public in the May Museum Newsletter. Thank you to everyone that has participated!

As some of you know, I am now a retiree. You would think that I now have an extraordinary amount of idle time on my hands. Well theoretically that may be true, but it seems that my wonderful wife

**Trudy** has now discovered the phrase "*Doug since you don't have anything to do, would you....*" Yep, plenty of spare time on my hands!

Reunion 2022 attendance list is growing and with less than 5 months to go that is a good sign.

Please remember to try and attend our Spring Festival that will be held on May 7, starting at 10:00am. Your attendance and help would be greatly appreciated by the Museum staff.

We are still looking for Reunion weekend sponsors. Every dollar we raise in sponsorship for the events will help keep the overall cost down to the attendees, and will be welcomed to help defray Museum operational costs.

As usual, I look forward to your feedback and constructive criticism.

Have a great Spring!

Cordially,

Douglas W. Pennock '72  
Chairman



# Augusta Military Academy Alumni Association, Inc.

## Spring 2022

Dear Brothers & Friends,

I hope all are well and safe as we continue to move away from this pandemic. Hopefully we will achieve normalcy in our lives in the very near future.

Our reunion will soon be here with a start date of 9 September 2022. This year our reunion headquarters will be Hotel 24 South (formally Stonewall Jackson Hotel) located 24 South Market Street. If you have not made reservations please go to our website, [AMAalumni.org](http://AMAalumni.org) click on reunion 2022 tab and use the link for the Tru Hotel located 120 Crossings Way, Staunton, Virginia (540) 213-4000. This is our overflow hotel which is located close to Hotel 24 South in Staunton. You must state that you are with Augusta Military Academy RU22. Do not call the national registration number to make the reservations or you will not receive the special rate. Also, if you have not registered for events and meals for Friday and Saturday please do so now. Please note that Thursday is an open day and Friday will be the official start of RU22. Golf will be on Friday this year along with sporting clays and a tour.

Those of you who wish to nominate someone for the Augusta Military Academy Alumni Medal please submit the recommendations along with a citation not to exceed 12 lines no later than 12 August 2022 to me for committee selection. Please email [grimsley@mindspring.com](mailto:grimsley@mindspring.com)

We are looking for volunteers to continue mini reunions in any area. The objective of these events is to get folks interested to attend our annual reunion.

As always, we continue to look for volunteers to help support the Nobel Legends events we are having monthly through August this year, docent duty in the museum and our upcoming Spring Fling. If you are interested in any of these events please contact our museum director, **Amy Hensley** at (540) 248-3007.

In closing, I want to thank the reunion committee **Herb Maher, Will Ramsey and Billy Sturgis**. All of them really have done a superb job putting the reunion together. Stay safe and I look forward to seeing you all in September.

Respectfully,

Stephen G. Trent

President



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Foundation, Inc.

PO BOX 100

Fort Defiance, VA 24437-0100

Editor: B.J. d'Orsay, '70

The Bayonet is distributed to alumni and friends of the Augusta Military Academy. Notice of changes of address should be sent to the AMA Museum, PO BOX 100, Fort Defiance, VA 24437-0100 or by email to [Museum@AMAalumni.org](mailto:Museum@AMAalumni.org)

Please provide us with your 9-digit zip code! The Bayonet welcomes information and articles for or about AMA alumni. Share the news of promotions, awards, retirement, births, marriages, deaths, etc. Digital photos should be at least 300 dpi and preferably in TIFF format. Printed color photos are also welcome.

Mail or email information to:

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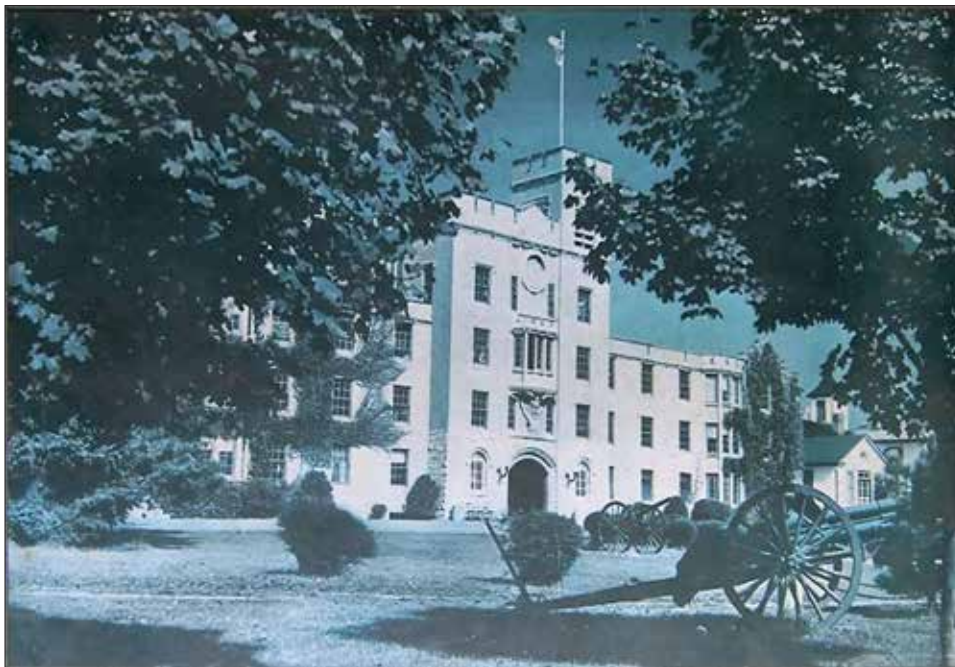




**The 1895 Football Team.** Besides showing these rough and tumble students, this is a rare photo showing two buildings that are believed to be wooden barracks, likely in the same location as where the big barracks was constructed.



**W. Fautnberry Hyde**, class of 1899.  
Take note of the uniform and cap emblem.



This undated photo of the barracks caught my eye because of the canon in the foreground. It is not in the location of the Civil War canons in front of the blacktop, but rather under the trees to the south-east of the barracks. And it appears to be a World War One field artillery piece.

If you have AMA memorabilia sitting in boxes in your attic, please consider donating them to the museum to be shared with everyone!

Right: A photograph of a blackboard taken when the church bought the property in 1994. This may well have been the inspiration for the blackboard currently on display in the museum



At one time, in the 1920's and 1930's, there was a wooden archway at the entrance to AMA. This photo shows the entrance from the Valley Pike, now Route 11, when it was still a narrow gravel road.







# The Girls of AMA

What does every all-boys military school need most of all? That's right, GIRLS!!

In almost every RECALL from 1911 through 1958, local and hometown girls had the honor of being included in the publication as sponsors to almost every group you can think of. Most of these lovely girls were attending school at either Fairfax Hall in Waynesboro, Stuart Hall in Staunton, or were girls from a cadet's hometown.

One young lady was selected from each RECALL for this edition of the Bayonet, beginning here and throughout these pages.

And you might spot some girls who you have known of before.



Mrs. Trudy Pennock  
Spring 2022 Bayonet Sponsor



1911 Miss Landes, Staff Sponsor



1915 Miss Sublett  
Company 'A' Sponsor



1916 Miss Lambeth  
Band Sponsor

# Reunion 2022 - September 9 - 11

**Just 4 months away**

**Hotel 24 South (formerly the Stonewall Jackson)**

Honoring the classes of '42, '47, '52, '57, '62, '67, '72, '77, and '82  
All alumni from all classes are welcome and encouraged to attend.

## AMA Reunion Itinerary/Schedule September 8th – 10th, 2022

### Thursday, 9/8/22

**9:00 am – 4:00 pm** AMA Museum and Gift Shop/PX OPEN

**5:00 pm – 11:00 pm** Hospitality Room, Hotel 24 South

### Friday, 9/9/22

**7:00 am – 9:00 am** Hospitality Soupy call ... Full Breakfast  
Hotel 24 South & Registration, Tower of Power Tickets; 50/50  
Raffle Tickets; and 1903 Springfield Rifle Raffle Tickets

**8:00 am – 12:00 pm** Golf @ Staunton Country Club  
contact: Herb Maher (757) 353 - 1977

**9:00 am – 4:00 pm** AMA Museum and Gift Shop/PX OPEN

**8:30 am** Depart for Sporting Clays

**9:00 - 1:00 pm** Sporting Clays

**9:30** Depart for Frontier Cultural Museum

**10:00 am – 12:00 pm** Tour / Frontier Cultural Museum

**1:00 pm – 3:00 pm** Hospitality Soupy call ... Hot Dogs  
and Burgers cookout at Hoover Hall & Registration, Tower of  
Power Tickets; 50/50 Raffle Tickets; and 1903 Springfield Rifle  
Raffle Tickets

**3:00 pm – 4:00 pm** AMA Sport Activities & fellowship on  
Front Field

**6:00 pm – 7:00 pm** Welcome and Hospitality Suite, Hotel  
24 South & Registration, Tower of Power Tickets; 50/50 Raffle  
Tickets; and 1903 Springfield Rifle Raffle Tickets

**7:00 pm – 9:00 pm** Banquet and Program (cash bar) –  
Hotel 24 South

**9:00 pm – 11:00 pm** Hospitality Suite open – Hotel 24  
South

### Saturday, 9/10/22

**7:00 am – 9:00 am** Hospitality Soupy AMA breakfast at  
Hoover Hall ... Full Breakfast

**9:00 am – 4:00 pm** AMA Museum and Gift Shop/PX OPEN

**9:00 am – 4:00 pm** Registration open AMA Gymnasium  
Tower of Power Tickets; 50/50 Raffle Tickets; and 1903  
Springfield Raffle Tickets

**9:00 am – 11:00 am** AMA Alumni & Foundation General  
Membership Meeting at the Big Room

**11:00 am – 12:00 pm** Founder's Day Ceremony, Old  
Stone Church Cemetery.

**12:30 pm – 2:30 pm** AMA Luncheon and program - AMA  
Gymnasium (Roller Society, Sports Hall of Fame, Tribute to  
the AMA Museum, Special Presentations)

**6:00 pm – 7:00 pm** Welcome and Hospitality, American  
Hotel Banquet Hall

**7:00 pm – 9:00 pm** Texas Style BBQ – American Hotel  
Banquet Hall AMA Legacy Scholarship, AMA Medal,  
Drawings Tower of Power, 50/50, Raffle and 1903 Springfield  
Raffle

**9:00 pm – 11:00 pm** Hospitality Suite open – Hotel 24  
South

## Rifle Raffle is underway.

Get your tickets now by going to

<https://amaalumni.org/reunion-2022-raffle/>



From our collection, an 03 rifle, shown here, is being raffled off this year, a 1903 model Springfield bolt-action rifle, caliber .30 (30-06), with reproduction 1907 leather sling. Serial # 1276XXX, manufactured 1927. Tag reads "WWII rifle from Augusta Military Academy." Second, newer tag carries same identifier and "OK to shoot." Stock tube for cleaning rod, brush, empty. It has a 4 groove barrel which is dated 10-36 with little to no pitting. It is considered to be a "high number" rifle and bolt which eliminate the concern some people may have about early receiver issues. (<https://thecmp.org/sales-and-service/m1903-m1903a3-rifle-information/>)

Go to <https://amaalumni.org/reunion-2022-raffle/> for full details, detailed photos and to purchase your chances to win. You will be able to purchase additional chances at the reunion.

The cost is \$25 per chance, or five chances for \$100. There is no limit on the number of chances you may purchase. You do not need to be present to win!

Over half of the 250 tickets being sold for this raffle are already purchased! Don't Wait!

## Sponsorships

Your AMA Reunion Committee has been working diligently since late November 2021 securing a new venue for our reunion hotel headquarters and organizing a new format and events for Reunion 2022. We are trying to continue to significantly improve in the overall quality of the reunion experience. In order to make it affordable for as many alumni as possible we are opening certain events for sponsorship opportunities to help offset some of the costs. Excess sponsorship donations will be rolled over to the AMA Foundation as a donation.

**All Sponsors will be recognized at all events and venues.**

Suggested sponsorship amounts are listed on our website.

To make your pledge, please contact Amy Hensley: [Museum@AMAalumni.org](mailto:Museum@AMAalumni.org)



1956 Linda Roller  
Dance



1957 Miss Grain  
Final Ball Date



1958 Miss Richardson

# Celebrating 22 years of AMA's Museum Operation

And honoring classes of  
42, 47, 52, 57, 62, 67,  
72, 77, 82

**Thursday through Saturday**

**September 9 - 11, 2022**

**Fort Defiance, Virginia**

Questions? Phone (540) 248-3007  
or email [Museum@AMAalumni.org](mailto:Museum@AMAalumni.org)

Name: \_\_\_\_\_ Class: \_\_\_\_\_

Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

Full name to appear on name tag:

Guest Name(s) for name tags & age(s) if children:

**Children 13-17 half price! 12 and under - Free!**

Make checks payable to:  
**AMA Alumni Association**

Mail to:

AMA Reunion 2022  
PO BOX 101  
Fort Defiance, VA 24437

~ or ~

call (540) 248-3007 for credit card  
We accept Visa, Master Card, Discover,  
and American Express

~ or ~

register online at

<https://amaalumni.org/reunion-online-registration/>

## Headquarters Hotel

## Hotel 24 South

Formerly Stonewall Jackson Hotel  
To get the AMA reunion rate of \$115 + Tax

**Register directly [here](#)**

**Or call (540) 885-4848**

**Alternate hotel: Hotel Tru**

**Register [here](#)**

## Entire Reunion Weekend Package

Includes all meals and events  
EXCEPT Friday's bus trip, clay shoot and golf

Before August 1: \$155 / adult

After August 1: \$175 / adult

Qty: \_\_\_\_\_ Amount: \_\_\_\_\_

## Specific Events - a la carte

### Friday

Bus Tour \$35 Qty: \_\_\_\_\_ Amount: \_\_\_\_\_

Breakfast \$25 Qty: \_\_\_\_\_ Amount: \_\_\_\_\_

Lunch \$10 Qty: \_\_\_\_\_ Amount: \_\_\_\_\_

Banquet \$70 Qty: \_\_\_\_\_ Amount: \_\_\_\_\_

### Saturday

Breakfast \$25 Qty: \_\_\_\_\_ Amount: \_\_\_\_\_

Luncheon \$55 Qty: \_\_\_\_\_ Amount: \_\_\_\_\_

Banquet \$60 Qty: \_\_\_\_\_ Amount: \_\_\_\_\_

### Contributions:

Bayonet Fund Amount: \_\_\_\_\_

Scholarship Fund Amount: \_\_\_\_\_

Museum Operating Fund Amount: \_\_\_\_\_

**GRAND TOTAL: Total Amount: \_\_\_\_\_**

**Notes:** \_\_\_\_\_

**NO REFUNDS after September 1**

**Reunion fees are NOT tax deductible.**

**Contributions to Bayonet, Scholarship Fund or Museum  
Operating Fund ARE tax deductible as allowed by law.**





# *Spotlight on Larry Reed, '69*



When former AMA cadets hear someone being called “Doc,” one “Doc” in particular, the late Charles E. Savedge, usually comes to the mind. Doc Savedge was a huge influence on hundreds, if not thousands, of cadets while serving as AMA’s headmaster, chemistry teacher and yearbook adviser, and over the course of decades he influenced many times that number of high school students at yearbook workshops and conferences throughout the United States. He’s the only AMA instructor ever to be written up in Readers Digest, and an annual college scholarship in his name is granted to Virginia high school seniors today, three decades after his passing.

To many ears once bent over cans of black shoe polish, the appellation “Doc” being applied to someone other than Doc Savedge comes as a bit of a shock. But those former cadets who have been able to attend the last couple of AMA alumni reunions are getting used to it, because there’s another Doc among us, Dr. Larry Reed, and Reed, AMA Class of 1969, is as accomplished and admired in his chosen profession as Doc Savedge was in his.

More formally, Larry Reed is Dr. Robert Lawrence Reed, MD FACS FCCM. MD, of course, represents “Doctor of Medicine.” The additional suffixes stand for Fellow of the American College of Surgeons and Fellow of Critical Care Medicine. A CV, or curriculum vitae, is the academic world’s equivalent of a resumé. Reed’s CV, 59 pages long, lists 83 published manuscripts, 41 published abstracts, 35 published

books and 293 other “professional communications” (medical and scientific conference presentations and invited lectures), as well as some 50 visiting professorships ranging from Yale University to the King Faisal Specialist Hospital and Research Centre in Riyadh, Saudi Arabia. Additionally, his CV lists hundreds of national, regional, state, university and hospital committees on which he’s served, over 30 professional organizations to which he has belonged, nine research grants and contracts on which he’s been the principal or co-principal investigator, and awards and honors ranging from a 1983 Army Achievement Medal to several Attending Physician of the Year awards from Loyola University

Stritch School of Medicine’s Department of Surgery. Oh, and on the side, he develops software and has turned himself into an expert on medical billing procedures.

Reed recently retired as professor of surgery with tenure at Indiana University. That he spent his career teaching is just one more thing he has in common with Doc Savedge. Fitting, because Doc Savedge had as much influence over the course of Doc Reed’s life as he did anyone’s. In fact, Doc Savedge is responsible for the fact that Reed ever became an AMA cadet.

In the early 1960s, Reed was a junior high student in the town of Maria Elena in Chile’s Atacama Desert where his father was the general manager of a nitrate extraction plant. Because no Chilean schools were accredited by U.S. colleges, and Reed was definitely college material, his parents began sending away for brochures and catalogs for various schools stateside. The one they got from Augusta Military Academy stood out from all the others.

“Of course, why was that?” Reed laughed when interviewed in January. “Because Doc put it together. You know you’re not going to turn down that school when you read that catalog.”

So, thanks to Doc Savedge, in the fall of 1965 Reed ended up in Fort Defiance, Virginia, playing trombone in AMA’s Band Company, getting familiar with the smell of Brasso, feeling a bit envious of old cadets who didn’t have to “walk the line” and were permitted to wear a dip in their caps ... and becoming a

# Reed

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fast eater.

“The big challenge for a new cadet was at mess you would sit at the end of the table, and the dishes would all start at the head of the table and then work their way down,” he remembered. “There were only 10 minutes to mess altogether and by the time the food got down to you, you had only a minute or two left. At an AMA reunion banquet years ago my wife Geri looked around and said, ‘God, these guys all eat really fast.’ I said, ‘You’re right. We were trained that way.’”

At AMA, Reed joined the staff of The Bayonet under the guidance of then Capt. John Dekle. During his second year, as a sophomore and Band Co. staff sergeant, Reed became the newspaper’s editor. It was at that point that Col. Savedge, not one to let talent get away, swooped.

“Savedge called me to his room in the tower one night and said that he wanted me to work on The Recall,” Reed remembered. “There were all these misgivings, you know, like you’re going to be considered one of ‘Doc’s boys’ and blah blah blah, but you know the reality was that it was an opportunity. He produced a yearbook that was nationally known. The Bayonet was okay, but it didn’t have the national reputation that The Recall had, and I figured Doc had a lot to teach me about editing, yearbooking and life in general.”

By his junior year, Reed was balancing roles as a Band

Co. platoon leader and associate editor of The Recall. Both roles were demanding, with Band requiring Reed’s attention during the daytime and most work on The Recall being done in the evenings. Under Doc’s steady hand, Reed was able to

balance the roles.

“Doc would let you know if there were things I had not yet done or deadlines I may not have appreciated. As long as I stayed on top of those and didn’t slack off, things were fine,” he said.

The conflicting demands of Band and The Recall were resolved the following year when Reed was promoted to captain, named Battalion Training Officer and relocated from Band Barracks into The Tower, where he could devote as much time as needed to producing what ultimately was named the nation’s most outstanding high school yearbook by the Columbia Scholastic Press Association. For Reed, it was both a lot of fun and a lot of work.

“Doc would plant an idea, and we would have to execute it. The idea he attacked me with was this concept of a five-column layout. Normally there were two columns on each

page, which made it easy because you could easily line up text and pictures in two columns on a page. But with a five-column layout you had a column in the crease, and that meant we had to make sure that all the pictures were cropped so that nothing important, like Jimmy’s face, would be in the crease. We made it work, but there was a lot of consternation.”

Doc Savedge’s dominion over the yearbook staff was absolute, but the one task he left entirely to Reed and fellow staffer Howie Kaplan was ad sales.

“Howie, I miss that guy,” Reed said. “He was a wonderful friend and was funny as hell. There were lots of things he wanted to

put into the ads that I had to censor. Like there was a picture of a parent looking at a grocery store vegetable stand and Howie wanted to headline it, ‘Mr. Jones is looking at a vegetable, like his son Jimmy,’ as if Jimmy was a vegetable. A lot of times I



1969 RECALL Staff: **Larry Reed**, far left, is offered coffee by **Doc Savedge** as **Mike Sizak** adds additional lighting for the photo. Seated, **George Tisdale** and **Bill Scarborough** discuss details of the Ads portion of the RECALL.



# Reed

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had to tell him, 'No, Howie, we can't do that. These people are paying for these ads.'" (Kaplan, a native of Newark, New Jersey, passed away in 2015.)

Reed's senior year roommate and associate editor was Jeff Wenzel. "Memories fade, but I remember Larry's dedication to getting the job done, mentoring me and teaching me what was needed to complete the complex duties of editor," Wenzel remembers. Whatever it was, it worked, because Wenzel went on to edit another award-winning Recall the following year.

After graduating with a chest full of academic medals as AMA's Valedictorian in 1969, Reed went on down Highway 11 to Doc's beloved Washington & Lee University where he intended to major in English. It wasn't long, however, before he added a second major: Interdepartmental Sciences, W&L's equivalent of a pre-med program. As it happened, Reed has a substantial advantage over other pre-med students: years of experience.

It began in 1965 when he went home for the summer after his first year at Augusta. The summer months here are winter months in Chile, and Reed's friends at home were all in school, leaving Reed with not much to do. Reed's father helped him land an unpaid job at the pharmacy of the company's hospital.

"That was okay," Reed said. "I was just filling prescriptions, trying to read the indecipherable scribbles on the doctors' prescription pads. Once a day, the nurses from the operating room would come by the pharmacy to pick up the medicines they were going to need during operations that day, and they would flirt with the young gringo. At some point, they asked me if I wanted to watch an operation, and so I went and watched this tubal ligation.

"At first I was a little shaky about it," he continued, "but I was interested and started watching more and more. Eventually I asked if I could transfer to work in the operating room. I started out cleaning and sterilizing the instruments, packing the operative packs, and then they taught me to scrub. I would second assist, acting as the scrub nurse, passing instruments and so forth."



Toward the end of Reed's first summer in the OR, he got a call in the middle of the night asking if he could first-assist a surgeon on an appendectomy.

"I was 13, and we did this appendectomy. The doctor even saved the appendix and typed out a document attesting to the fact that I, this 13-year-old gringo, had first-assisted him on an operation, and he had everybody who was a witness to it sign it."

Reed would continue working in the operating room every summer and some Christmas vacations until his family left Chile for good in 1970, Reed's first year at Washington & Lee. "As a going away present, the OR crew had a photographer come in and take pictures of me assisting on an operation because they knew my friends back at W&L would never believe me."

Reed graduated Summa cum Laude and No. 2 from Washington & Lee's class of 1973. From there it was on to the University Medical School where he enrolled in a program that, by adding a lot of summer courses, put prospective doctors through a

four-year curriculum in just three years.

Reed had a scholarship for his first year at UVA Med School, but to finance his second and third years he applied for and received an Army scholarship. As a result, he would be required to complete one of the Army's residency program and four years of active duty service afterwards.

The residency he chose was at the William Beaumont Medical Center in El Paso, Texas, a choice that for at least a couple of reasons turned out to be significant.

Most significantly, a pair of nurses, Geri Kenzie and her twin sister Bernie showed up during Reed's third year of residency, and Reed was immediately smitten. "My heart just jumped immediately and I couldn't resist it," he said. He and Geri married in 1978.

Additionally, Beaumont exposed Reed to some very renowned surgeons.

"Our general surgery chief would invite some academic superstar to come down and be a consultant or a visiting professor for our residency. He brought in some pretty powerful people, like Oliver Beahrs, a professor of surgery at the Mayo

# Reed

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Clinic, a true god of surgery,” Reed recalled. “This guy was so phenomenal. I first assisted him with a parotidectomy, the removal of the parotid gland, a salivary gland, from the cheek. The big challenge there is you’ve got to make sure you don’t mess up the facial nerve which runs right through the parotid gland. You’ve got to know how to dissect that. He did the whole thing in 45 minutes. It was just masterful, and I got to operate with that guy.”

Another famous surgeon Reed got to operate under was C. James Carrico, a professor at Parkland Hospital who later became chairman of the surgery department at the University of Washington. Carrico was the first doctor to treat JFK upon his arrival at the Dallas hospital on November 22, 1963, and is featured in the movie Parkland. Operating under Carrico was particularly memorable for Reed because he actually cut the visiting surgeon during a mastectomy. “His hands are always moving and mine are, too, and at one point I’m dissecting the plane to get this mastectomy done and I cut him. It’s not a big cut, but I’m mortified. I’d just stabbed the visiting professor.” As Reed tells it, Carrico was “very gracious about it. He just put a second glove on and went on with the surgery.”

As his residency at Beaumont was concluding, Reed was notified by the Army that, due to his scholarship and participation in UVA’s accelerated medical school program, he would only be required to serve two years of active duty. He was assigned to Fort Sill in Oklahoma, where he served as director of the Surgical Intensive Care Unit and assistant chief of the General Surgery Service at Reynolds Army Hospital.

His Army obligation satisfied, Reed was free to chart his own career course, and he knew what he wanted. He wanted to teach, which meant, more schooling. “I knew I wanted to go into academics, but I had no papers at all on my CV because I didn’t do any research during my residency or paying back my dues; there just wasn’t academic experience there,” he said. He applied at the University of Washington in Seattle, where Carrico had been recruited to serve as chairman of the Department of Surgery. It turned out that Carrico remembered Reed from the cutting incident at Beaumont, and he accepted him into his fellowship program.

Reed did his fellowship from 1983 to 1985 and then got recruited to what was then Hermann Hospital at the University of Texas-Houston (now McGovern Medical School) where he served on the faculty for the next six years. While there, a new hospital, the Lyndon Baines Johnson Hospital was opened up on Houston’s northeast side. It was a county hospital, but the UT provided the faculty staff, and Reed was named LBJ’s deputy chief of general surgery and director of its Intensive Care Unit.

Part of Reed’s duties at LBJ involved making sure that residents’ surgical cases were properly logged, as these records would be required when residents appeared before the National Board of Medical Examiners. Each morning, residents were required to submit forms detailing the surgeries they’d participated in the previous day. Reed would then log the information into a database. “Periodically, when I didn’t get a form from somebody whom I knew was on the day before, I would make

it my policy to go into the operating room where they were scrubbed, and I would scrub in and tell the resident who didn’t have the form turned in, ‘Look, I know you didn’t have the time to fill out the form. I know how to do this operation, and I’m going to spell you out so you can break and go fill out the form because you obviously need that time,’” Reed said. “Of course, the residents hated that because they love to operate, right? So that very quickly became a non-issue. If you want to solve a problem, figure out what lever to push.”

In 1991, Reed got a call from David Sabiston, chairman of the Department of Surgery at Duke University’s School of Medicine, the No. 3 rated medical school in the country, according to U.S. News & World Report. Sabiston, who passed away in 2009, is credited with paving the way for modern coronary-bypass surgery by grafting a vein from a patient’s leg to bypass a blocked coronary artery during open-heart surgery. His Sabiston’s Textbook of Surgery: the Biological Basis of Modern Surgical Practice is considered the definitive textbook on surgical practices.

“He calls me up, and he knows my name,” Reed recalled. “He says, ‘Larry, this is David Sabiston.’ He says he wanted to meet with me at the American College of Surgeons meeting that was coming up in San Francisco so we could talk about the possibility of my joining the faculty at Duke.” To Reed, this was the opportunity of a lifetime, and in no time he and



# Reed

Continued from Page 10

Geri and their five kids (Jeremy, Joshua, Jennifer, Zach and Emily) were moving to Durham, North Carolina. At the Duke University Medical Center he served as associate professor of surgery, associate professor of anesthesiology, director of the Surgical Intensive Care Unit and, beginning in 1994, director of the hospital's Trauma Center. He also developed software to monitor Surgical Critical Care billing for the medical center.

In 1998, after Sabiston had retired and Reed was ready to move on, Richard Gamelli, chairman of surgery at Chicago's Loyola University, recruited Reed to head up their medical center's Division of Trauma, Surgical Critical Care and Burns. "We went up to Chicago and looked," Reed said, "and it looked like a good opportunity." Reed headed up the Trauma Division through 2001, then took over as director of Virtual Surgical Training and director of Surgical Quality Improvement for the Department of Surgery. Simultaneously, he served at the Edward Hines, Jr. VA Hospital in Hines, Illinois, as an attending surgeon and director of its Surgical Intensive Care Unit. During his 11 years at Loyola he was honored with four Attending Physician of the Year awards.

In 2009 he was recruited again, this time by Indiana University's Methodist Hospital which had just flunked a trauma center site survey by the American College of Surgeons. The school was given three years to correct its problems, and Reed was called in. "It's the biggest hospital in Indiana, and the biggest trauma center by a long shot, and there's no way they should flunk. I saw the report and realized it was all administrative stuff, a lot of easy fixes," Reed said. "I just wrote out a response to everything and basically was able to pass them on paper right away." Reed served as Methodist's director of Trauma Services for six years before stepping down from the post in 2015. At age 70, with retirement looming, Reed only recently stopped performing acute care and elective surgeries.

Even retired, Reed is incredibly busy and is likely to stay that way well into the future. As a physician adviser to Indiana

University Health's Revenue Cycle Services, he reviews and resolves conflicts between IU Health and insurers. He also serves as the Florida State Trauma Medical Director while serving on the state's Trauma Advisory Council.

And it's unlikely he'll ever stop teaching. It's a core part of Reed's personality, almost a compulsion. It's not uncommon for a conversation with him to turn into a detailed explanation of some extremely complex medical procedure or condition that he somehow manages to make a lot less complicated than it really is.

"I like to make people understand stuff," he explained. "I like to make sure they understand the basics, the why is this that way?, because once you understand the truth, you don't forget it."

Of all his accomplishments, Reed is most proud of the fact that he and Geri have raised five kids and have managed to pay for college and graduate school for each of them. The oldest, Jeremy, is a senior research scientist at Georgia Tech, where he earned his Ph.D. Joshua is a successful patent attorney. Jennifer, a stay-at-home mom, has a masters degree in accounting. Zach, after

deciding late to go into medicine, is currently in his second year of surgical residency at the University of Illinois-Chicago. Finally, youngest daughter Emily has a masters in information technology and is doing hush-hush IT work in Atlanta. "I'm not sure we're allowed to know what she's doing," Reed laughed.



Best friends for life, **Doug Driscoll** and **Larry Reed** attended Reunion 2021. Many thanks go out to Doug for penning this article..



1917 Miss Kincaid  
Company "B" Sponsor



1918 Miss Holmes  
Staff Sponsor





Virginia Beach Regional Reunion was held February 26, 2022 and attended by (standing l to r) **Brett Thompson, '75, Herb Maher, '72 and wife Anne, Mike Basto, '63, John Arthur, '75, Doug Colburn, '78, Billy Sturgis, '75, and Steve Trent, '70.** Seated are **Amy Hensley** and fiancé **Tim Callis.**



## REGIONAL REUNIONS

Breaking bread with friends, old and new

The first Regional Reunion was organized by **Herb Maher** and held at a restaurant in Virginia Beach. Herb received a contact list of active alumni in the area and invited them all to come enjoy a meal, Dutch Treat, and visit, get to know each other better, and swap stories about their time at AMA.

Our hope is that alumni around the country will do something similar in their area. It's actually easy to pull off, and the Museum staff is able to help. In addition to providing contacts, Amy, Museum Director, put together goodie bags for everyone.

If you are ready to break out of your circle of AMA friends and get to know someone new, contact Amy or me and we will get you started.



## Odd Weather

I seems like this year has been one for the record books when weather is mentioned. Warm when it should be cold, cold when it should be warm. Too much rain or snow, not enough rain or snow. I know in Lubbock, we have only had .41 inches of precipitation the first four months of this year. We are in the severe drought region of the country.

Preparing for a move, **Doug Pennock**, '72, came across his box of photos taken during his ordeal after Hurricane Marie his Puerto Rico in 2017. His house was on generator power for months before power was restored! And food was scarce. He shared these photos with me.





## FAUSTIN E. "F.E." WIRKUS, '55

As a third year cadet, F.E. Wirkus achieved more than most: First Captain–President of Honor Committee–President of Officers of Student Body–Honor Roll–Captain of Roller Rifles–letterman in Varsity Football–Rifle Team–Varsity Baseball–One of Highest Ranking R. O. T. C. Cadets–Cotillion Club–Nominee for West Point and Annapolis. In short possessor of about as many Honors as is possible for an A.M.A. Cadet. His work as President of Honor Committee sets a record that will be hard to equal, let alone surpass. He is undoubtedly the No. 1 cadet in this Corps and Graduating Class.

Seldom has Augusta had such an outstanding and competent First Captain as this past session. To jump from a Master Sergeant to First Captain is a mark of honor and responsibility. F. E. Wirkus has more than upheld the esteem of his fellow cadets and faculty members. Whatever this Cadet Corps of 1954-55 has been is due in no small way to this fine gentleman and to his fellow officers.



**Faustin E. Wirkus, '55**, was voted by classmates as "Done Most for the School", "Most Military Inclined", "Best Commissioned Officer", "Most Likely to Succeed", "Most Military", and "Most Polite"

## Who would expect any less from the son of a king?

Fantastic Career of Faustin Wirkus,  
Coal Miner who Became a King, Ended by Death  
Source: "United Mine Workers Journal," November 15, 1945

The fantastic career of Marine warrant Officer Faustin H, Wirkus, 48, former Pittston PA, coal miner, who became king of a tropical isle, ended October 8, when he died in Brooklyn, NY, Naval Hospital. Wirkus ruled the island of la Gonave, a small island off Port au Prince, Haiti from 1925 to 1929.

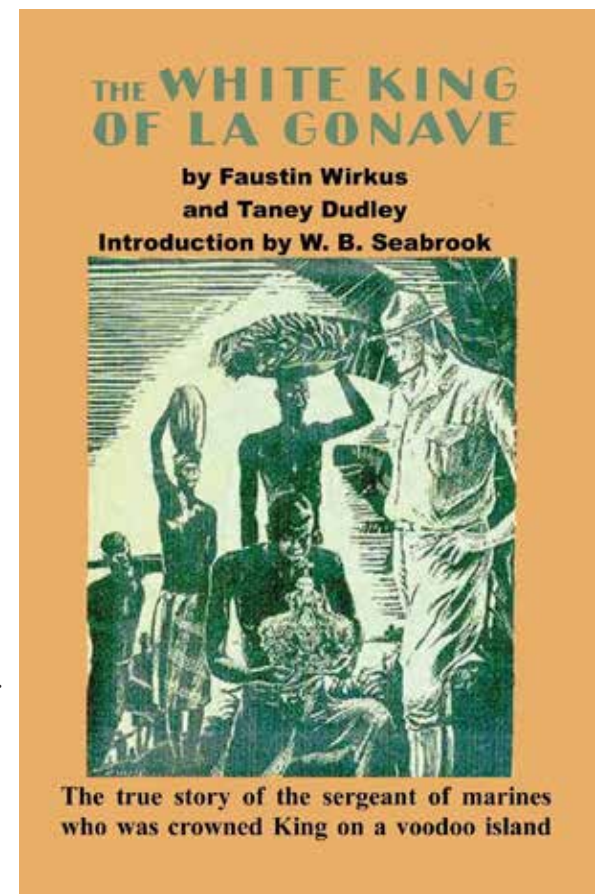
Born in Pittston, the son of a Polish-American mine worker, Wirkus was destined for the life of a coal miner, but he ran away at 18 and joined the marines. In 1925, when a gunnery sergeant, he was appointed Marine administrator of La Gonave to halt internal disputes among the 12,000 natives on the small island.

La Gonave had had a king named Faustin. When Faustin Wirkus arrived the natives knelt before him and buxom Queen Ti Meminne pronounced him the reincarnation of the late ruler. Wirkus became king and wore a two-foot crown. He was admitted to voodoo rituals and acquired a deeper knowledge of black magic than any other white man of his time.

Wirkus gained wide publicity when the late William Seabrook, novelist, visited La Gonave and wrote a book "The Magic Isle." However, officials of Haiti, which claimed jurisdiction over La Gonave became jealous and forced Wirkus to abdicate in 1929. He was discharged from the Marine Corps the same year.

Later he wrote a book with Taney Dudley, "The White King of La Gonave," lectured and became a bond broker in New York. In 1937 he married an Atlanta girl, who with their 7-year old son (Our 1955 First Captain, F.E. Wirkus) survives.

Wirkus returned to the Marine Corps in 1939 as a recruiting specialist and last year was appointed instructor in aviation gunnery at the Chapel Hill, NC, Marine station.







**Frank Spencer, '49,** and his daughter **Sandra Morgan** recently visited the museum



**Chris Vettick, '77,** proudly dons the AMA jacket he won in last years Reunion auction. It was custom embroidered with his name and class year along with the AMA logo.



**Jorge Vence, '78,** shared his senior photo with us

The RECALL was not published from 1976 through 1984, except for a small booklet style published as the 1981 RECALL.

As a result, we have very little information about the cadet lives and activities for those 8 years.

Please share your photos and memories with us! We want to fill in that gap.



1940 Miss Hill  
Swimming Sponsor



1941 Miss Kivligan  
Band Sponsor



1942 Miss Cox  
Quartermaster Company  
Sponsor

# Roller Rifles

## An updated museum exhibit.

An updated exhibit detailing the history of AMA crack drill team, the Roller Rifles, was unveiled in January. Located under the stairs in the rear of the museum, it features a rifle carried during exhibitions, two mannequins sporting the Roller Rifle uniform worn by Mike Kidd in 1972 and the uniform worn by Tom Del Valle, '72, as a member of the reconstituted Roller Rifles from 2005 to 2011. An in-house produced video showing the complete history of the Roller Riders from 1942 through 2011 is available for visitors to view. This video is available on our website at <https://amaalumni.org/ama-videos/>



In the video, Tom Del Valle, '72, explains how the Roller Rifles were reconstituted in 2004. *We would come to these reunions and everyone would sit around and talk about the old days and so on. There was a fellow named Jim Hash ... who just sort of blurted this out, "Well, why don't we try to reconstitute the Roller Rifles." Everybody kind of bood the idea, I mean look at us, compared to what we were. We sort of dismissed that. Garry Granger and I were heading back to Texas, we both rode our motor cycles up, and we were headed back on a bike trip. I think it was someplace in Tennessee, we pulled off to have a cigar, and Garry said, "You know, why don't you kind of go do that." I said, "Do what?" He said, "Why don't we reconstitute the Roller Rifles." The logistics would just be astounding. And typical Garry, he can pretty much convince you into doing anything and so he hit me up a couple more times on the trip back. I got to thinking about it, and I thought, maybe we could actually do this. So I enlisted the help of a bunch of people and it was a monumentous, I mean just a phenomenally complicated task. But people stepped up and we brought them back together for the first time. I think we marched three different years. It was pretty amazing, the muscle memory, the commands, the cadence. It was amazing that we were able to recreate all this.*



1949 Formation



1952 Apple Blossom Parade  
1st place Winchester, VA



1975 Queen Anne Salute



The Final Formation of the reconstituted Roller Rifles in 2011





**Keith Sterling '76**, and his son, visited the museum this last February



**Tom Philips, '65**, finally received the pistol he won in last year's Raffle. "Funny," he said, "I bought tickets as a donation with no more expectation of a chance than the proverbial snowball in Hell. Now I see a nice Springfield for raffle and actually have hope. Dang you."



1930 Miss Cord  
Company "D" Sponsor



1934 Miss Hilton Roller  
Final Ball



1938 Miss Cline  
Opening Dance



1922 Miss Junkin  
Staff Sponsor



1925 Miss Sterne  
Sponsor

## SFC Struder Decorated With Bronze Star

Snapping to attention, cadets watched as the honored Bronze Star with cluster was awarded to S.F.C. Donald Struder, during the first formal parade, Sunday, September 29. Pinning on the Star was Major Paul Quattrocchi, Jr., as Sgt. Struder was honored for meritorious service and achievement. Sgt. Struder also received the Bronze Star in May 1969, for valor in Vietnam.

Before being assigned to

AMA's ROTC Instructor Group, he served with the First Division in Lai Kai, South Vietnam. After eight years of service, he has an outstanding record for his country, serving in Germany, Okinawa, Korea, and South Vietnam. Plugging away with the Hawkeyes, Sgt. Struder will be putting in time on the rifle range both as coach of the rifle team and instructor for the Military Department.



Maj. Paul Quattrocchi, Junior, pins Bronze Star with cluster on SFC Donald Struder.



## **Bayonet Subscriptions**

As announced in our Fall 2020 edition, Bayonets will no longer be printed and mailed to everyone on our mailing list. This was strictly a financial decision. We simply can no longer afford to do so.

But, professionally printed color copies of this and future Bayonets will be made available to those who wish to subscribe.

Museum Director **Amy Hensley** will manage subscriptions and mail Bayonets from the museum.

All inquiries regarding Bayonet subscriptions should be addressed directly to Amy at [museum@AMAalumni.org](mailto:museum@AMAalumni.org) or 540-248-3007.

The cost will be \$25 per issue or \$90 for a yearly subscription.

Follow us on Facebook:



Your official source for information and announcements.

<https://www.facebook.com/AugustaMilitary>

<https://www.facebook.com/groups/541853459720871>

Shop at [smile.amazon.com](https://smile.amazon.com) and a portion of your purchase comes back to our Museum. It cost you nothing, it costs US nothing, But you must start out at [SMILE.amazon.com](https://smile.amazon.com).

You can select which charity to support when you first go there. Choose **Augusta Military Academy Alumni Foundation Inc.**



NASCAR connection. Many of you may remember that **Reed Nettles**, '72, is heavily involved in NASCAR and has contributed tickets to our silent auctions in the past.

It was recently discovered that another alumnus, **Ramsey Poston**, '79, was also connected to NASCAR in the communications department, dealing with the television and congratulations area

Although Ramsey only attended AMA for part of 6th Grade, he is still one of our brothers.



1945 Miss Sink  
Final Ball Leader



1946 Miss Tucker  
Final Ball



1947 Miss Shices  
Cotillion Club Leader



1948 Miss Opie  
Recall Sponsor



1949 Miss Whit  
Staff Sponsor

## Reunion 2022 September 9 - 11

<https://amaalumni.org/reunion-2022/>

Gather your friends and classmates and make plans NOW to attend  
Honoring classes of 1947, 1952, 1957, 1962, 1967, 1972, 1977, 1982

# Recent Acquisitions

We are so grateful for friends and alumni continuing to contribute to our museum's collection. Every item the museum receives, no matter how large or small, adds to our history. Below are a small bracelet charm and a heavy brass paper weight. The dates on these two items are interesting, in that one shows 1865 and one shows 1874.



1919 Miss Keith  
Company "A" Sponsor



1920 Miss Scrivenor  
Band Sponsor



1923 Miss Hilton Roller  
Peep Athletics Sponsor



1924 Miss Fisher  
Sponsor

The 1967 **Cadet Regulations** booklet was recently digitized from our collection.

It was published *"for the information and guidance of the Cadet Corps and the Staff and Faculty of the Academy."*

It spelled out in detail everything the cadets needed to know in order to behave in a manner resulting in a successful career at AMA.

Seventeen sections covered everything from the Cadet Honor Code to battalion organization to weekly and daily schedules to Sunday Parade to permits.

A complete organization chart is included for the purpose of defining the chain of command.

The first statement in the regulations reads

A Cadet at Augusta Military Academy is expected to live by the golden rule:

"Do unto others as you would have them do unto you."

Any violation of this precept is a breach of the spirit of the AMA Code of Honor.

You can read the entire booklet on our website at

<https://amaalumni.org/cadetregulationsbooklet-1967/>

AUGUSTA MILITARY ACADEMY  
Fort Defiance, Virginia



**Cadet Regulations**



# Augusta Military Academy

## Alumni Foundation

Since 1996, AMA has had a presence on the World Wide Web.

Under the leadership of then Foundation Chairman **Blaine Clarke, '72**, the website was completely redesigned and expanded using the world's leading platform, Wordpress.

There are currently 55 web pages which present 2924 documents and images, all pertaining to AMA's history, current events, and of course the museum and it's many exhibits.

There is a link to our SmugMug account where Recalls, Reunion Photos, and other photos are presented. We currently have 14,790 images available to you.

The PX menu item takes you to our online store where you can purchase AMA branded items, as well as seasonal and household items for the women in your life.

Please check it out at  
[AMAalumni.org](http://AMAalumni.org)

### Home

#### Reunion 2022

- Reunion Online Registration
- Reunion 2022 Raffle

#### Reunion 2021 Collage

#### Events

#### Volunteer

#### PX

#### Donate

- Roller Society
- Next Step
- 300 Club

#### Awards and Honors

- Ad Astra Society
- AMA Alumni Award
- Sports Hall of Fame

#### History

- AMA Timeline History
- Oral History
- AMA-Way
- Roller Biography
- The Roller School History
- Rhoades's History of AMA
- Cavalry
- Faculty
- AMA Alumni obituaries

### Scholarships

- Scholarship Information and Application

### Museum

- **Exhibits**
  - Helen Charleton Endowment
  - Cannon
  - Cavalry
  - Challenge Coins Exhibit
  - Charles Bayless
  - Clock
  - First Captains
  - Letterhead Exhibit
  - Mess Bell
- **Paver Bricks**
- **Barracks Courtyard Photos**
- **Museum Newsletter**

### Publications

- AMA Videos
- Bayonet
- Bayonet Index
- Cadet Regulations Booklet 1967
- Catalog
- Galleries - Recalls, reunions and other photos
- Museum Newsletter

### About

- AMA Association
- AMA Foundation

Follow us on Facebook

<https://www.facebook.com/groups/augustamilitaryacademyalumni>



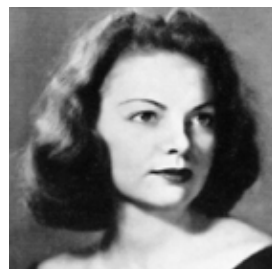
1935 Miss Beasley  
Recall Sponsor



1933 Miss Graham  
Football Sponsor



1937 Miss Barclay  
Fencing Sponsor



1939 Miss Stewart  
Rifle Sponsor



1936 Miss Pleasants  
Thanksgiving Dance  
Leader



# Henry County native to provide refugee transport in Ukraine

Reprinted from the Henry County Enterprise, with permission

**George Metz** is the son of Foundation Board Chaplain **Gordon Metz, '68.**



George Metz, a Henry County native, spent time in Ukraine as part of his work with Doctors Without Borders. Though he is now based in the U.S., Metz traveled to Germany last week to help transport those fleeing from Ukraine. (Contributed photos.)

By Callie Hietala

George Metz, a Henry County native, is in Germany, transporting volunteers to the conflict zone in Ukraine and helping refugees to safety.

Metz, who works with Médecins Sans Frontières (MSF)—or Doctors Without Borders—spent time in the country, which is now under attack by Russian forces, and managed a team of about 20 as part of his work with MSF.

Metz is now based in the Washington, D.C. area and was visiting his father's farm in Henry County when news first broke of the Russian invasion.

When asked about his time in Ukraine, Metz remembers the women who left their purses unattended in a Kyiv café.

While working at a table there, he said he witnessed two young women both get up to go to the restroom, leaving their purses and phones behind at their table, completely unattended. *"They were gone for 4 or 5 minutes,"* he recalled.

That simple gesture struck him so strongly that he photographed it.

The moment symbolizes for Metz the spirit of the people of Kyiv, a people and a city that is currently under attack.

*"They didn't even think twice, because people living there have this pride and this honor and it shows through in everything they do,"* Metz said.

He still has friends and colleagues in several cities in Ukraine who, he said, have been sending him regular updates as the hostilities continue.

On Friday, Feb. 25, the day after Russia's assault on the country began, Metz said the border crossing near the Ukrainian city of Lviv was backed up 14 kilometers.

*"Many of my friends can't even get out of Kyiv,"* he wrote in a message, *"because of the situation with the trains and Blabla Car (the car sharing service most widely used in Ukraine)."*

*"They are staying in basements, bomb shelters, and subways. The next train to Lviv that has tickets (available) is 2 days from now and it looks like Kyiv will be overtaken by then,"* he wrote.

As of early March 2, five days since Metz sent that message, the capital city remained under Ukrainian control.

On Saturday, Feb. 26, Metz wrote that one of his friends made their way to the Turkish embassy and was awaiting a way out of the country. Another *"forced their way onto a train heading south as buying a ticket was impossible and the trains are full of people getting out of Kyiv."*

Each train car, made to hold 4 people, had 10 in it, he said.

An image from inside Ukraine shows smoke billowing from what appears to be an apartment complex.

*"They have arrested Russian saboteurs in Vinnytsia and Kyiv" who were "communicating information back to Russia and creating problems,"* the message continued.

Metz wrote that he *"spoke with our NYC (New York City) office, trying to reach out to Brussels to ensure that 2 of our MSF National staff members have the legal documents to possess 2 cars that are at the Poland border,"* having arrived there *"after driving hundreds of miles to evacuate our international staff from a tuberculosis project in Zhytomyr. They must now drive back on those same roads which may or may not have Russian tanks/troops waiting for them,"* he wrote. He later said that part of the team opted to stay in Ukraine.

On March 1, Metz wrote that everyone who is sending him information from inside the country remained safe, and that the drivers of the two cars had returned safely to Zhytomyr.

*"MSF is figuring out the best strategy on how to use existing facilities in Dnipro, Kyiv and Zhytomyr to set up field hospitals and provide services during this new conflict,"* he said, and later clarified that, if the organization does set up a hospital or organize a crew to enter the conflict zone, *"it will be to treat both Ukrainians and Russians because it's the right thing to do."*

The MSF, he said, is committed to neutrality. *"A patient is a patient, a human being is a human being. We treat everyone, and that commitment is what allows us to get into places no one else wants to go or can go."*

In a phone call the night of March 1, Metz said he had purchased a plane ticket to Germany and would be leaving Thursday morning to drive back and forth between Germany and Ukraine, bringing volunteers into Ukraine and Ukrainian refugees back to Germany.

He said some people are giving him envelopes of cash to deliver to friends and family in the country.



George Metz said some of his friends are sheltering in basements, subways, and other underground locations.

*"I just talked to someone within the last two hours living in the southeast, and the troops just arrived in her village yesterday,"* he said. She had delayed leaving the country, indecisive because of concerns about her elderly father. Now, he said, she will likely not be able to leave at all.

A still from a video sent to George Metz on March 2 shows empty shelves in a grocery store in the Ukrainian city Kryvyi Rih.

*"None of the local banks are working,"* he said, and those that are still open have run out of money because people are withdrawing it as quickly as possible, not knowing when, or if, they will have another opportunity.

In Ukraine, money is largely useless because *"they don't have the ability to buy anything."* Supply lines have been completely shut down, he said. Beyond that, there is a fear of leaving the basements, subways, and shelters people are in for fear of what they will find outside. Even then, *"when you get to the store, will the store be open? If the store's open, did someone just bring them new products?"*

*"It's very strange,"* Metz mused. *"A lot of times, we think about bombing"* occurring in underdeveloped countries. The places his friends live, however, and the cities he knows from his time in Ukraine, *"these places are just as modern as any other city in Eastern Europe. Kyiv is an incredible city. It's one of my favorite cities in the world and it's so strange to think about it being bombed like this and ripped apart."*

*"The food is so good,"* he recalled, and a wide variety of various cuisines is readily available. The quality of education in Kyiv was second-to-none, he said, and students enjoyed a focus on the arts and music, which he described as a big part of life in the capital city.

Now, that same, vibrant city, the city where once two young women felt safe enough to leave their purses and phones unattended, is possibly one of the least safe places in the world.

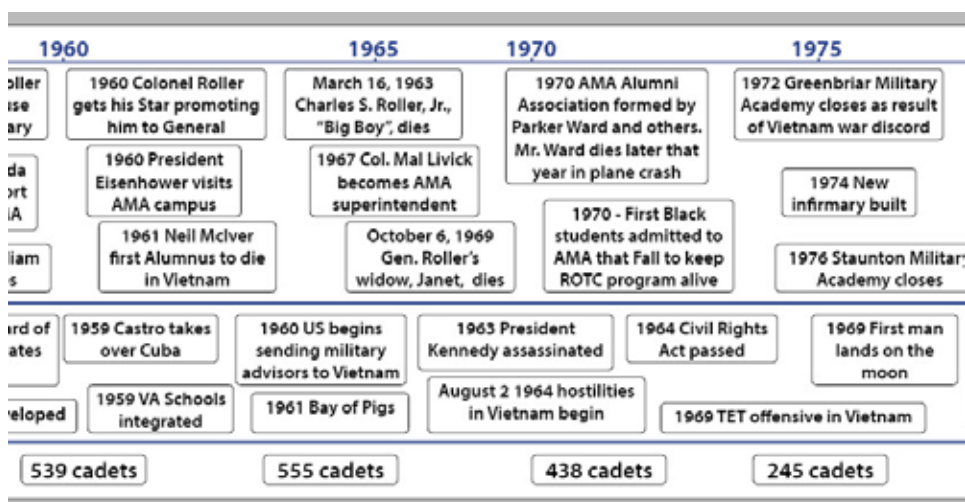
*"It was such a beautiful place and a*

*beautiful people, and I feel so lucky, so fortunate to have been there,"* he said.

Metz said those who want to help with the ongoing conflict can make a donation to MSF and direct it specifically to efforts in Ukraine, at [www.msf.org/donate](http://www.msf.org/donate).

Editor's note: Since this article was published, George has returned to Ukraine to continue the work.





## Major Addition to the Museum Experience

A timeline has been mounted in the central exhibit room of our museum. It visually presents the entire history of our school, from the birth of Charles S. Roller in 1839 to the opening of the museum in 2000. There are 73 entries in the upper section highlighting moments in AMA's history. The middle section highlights world history events, and the lower section shows the enrollment over time.

This three month team effort combined the talents of intern Ainsley Bloomfield, staff members Chris Correa and Rich vanBreemen, and graphic arts of B.J. d'Orsay.

The top photo shows the timeline mounted in the central exhibit room. A snippet of the timeline is below that. You can see the entire timeline on our website at <https://amaalumni.org/ama-history-timeline/>

**It is a grave mistake to do nothing because you can only do a little.**

~ Frank Spencer, friend and supporter of AMA ~



1950 Miss Reynolds  
Pin-Up Queen



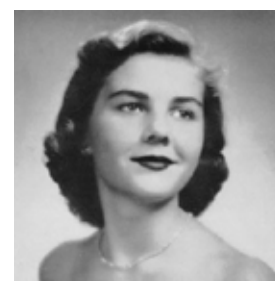
1951 Miss Pelland  
Roller Rifles



1952 Miss Suter  
Princess To The  
Augusta Girl



1954 Miss Booth  
Pin-Up Queen



1955 Miss Oliver  
Pin-Up Queen



1943 Miss Wiltshire  
Battalion Staff Sponsor



Museum of Augusta Military Academy  
~ Fort Defiance, Virginia ~



1944 Miss Linda Roller  
Battalion Staff Sponsor

## AMA Foundation Wish List

Our museum is experiencing a time of massive modernization with improvements planned for our technology equipment, our records keeping software, our accounting procedures, our PX (sales have risen nearly \$10,000 over previous years).

These are accomplished by our current staff of Amy Hensley, Rich VanBreemen, Chris Correa and Ainsley Bloomfield.

Let's provide them with the proper tools they need to continue this trend!

Consider sponsoring part or all of one of the items below.  
contact [museum@amaalumni.org](mailto:museum@amaalumni.org) to become an angel

- **Printing** – letterhead, envelopes, note cards, brochures, etc... \$1,000
- **New Computers** - \$2,700
- **Up-grade Software** - \$800
- **Annual Pest Control** - \$600
- **Office supplies** (annual amount)- \$ 600
- **Monthly donations** to pay for :
  - **Lease** \$199
  - **Phone / Internet** \$159
  - **Utilities** \$250
  - **Payroll** \$4,500
- **Radio Spots** - @ \$500 per month...need three months annually \$1,500
- **Maintenance** (Painting) on the Museum @ \$6,000 every four years
- **Annual Campus Rental** for reunion - \$1,000
- **PX Inventory** - @ \$1,000 monthly
- **PX Point of Sale/Inventory Control system** - \$3,000
- **Flags** – Replenishment exterior flags @ \$300 annually
- **Electronic** “Tour Guide System” for the Museum ... \$2,500
- **Volunteer** to travel nearby to be a guest speaker and make presentation to organizations – Guest speaker TIME & TRAVEL
- **Establish relationships** with other Museums in the Valley (see Chairman or Director) TIME & TRAVEL
- **Create active relationships** with open and closed Military Academy/Schools in Virginia – TIME & TRAVEL



1921 Miss Whedbee  
Band Sponsor



# The life of a Second Year in 1929 - Part Five

**Augustus Charlton "Bud" Mewborn, III, '32**, from Pittsburgh, came to AMA in the Fall of 1928. He was a Private in "D" Company. After graduating, Bud went on to graduate from the literature school of the University of Michigan, and then went on to earn a Law Degree. He was a member of Delta Kappa Epsilon fraternity. Later in life, he wrote a 190 page memoir of his time spent at AMA. The following excerpt is the fifth part of his memories, now describing his second year at AMA. In it, Mewborn describes in detail his attempt at taming a rebellious Rat.



By late September I was on my way back to Augusta. I tried to have some original thoughts about what this second year would mean.

Martin and I had bid for the second stoop corner. I had figured it out the Spring before that this was probably the best room two second year men could get. First of all, it was about as far away as you can get from the Arch and still be able to make all the formations easily; and then, too, it was tucked back of the corner pillars so that you could slide over to the wash room without much chance of being seen unless someone was actually standing in the courtyard looking up at your door. And of course if you hung a blanket over the window in the door you could get away with lights after hours.

There was a reason for this. Both Martin and I were sort of slow studiers and we needed time for the books more than an extra hour of sleep, so it all added up to being able to finish up the daily assignments before going to bed, with the natural result that we would get better grades. It actually worked out that way, and from the first posting of the grades we were running straight A's, although we only had two courses together. I was more language and English, while he was heavier in math and science.

Nat Martin was a very fine person. He had a slow sense of humor, and his green eyes would twinkle quickly. He had red hair and freckles and was a little taller than me, but he was subdued, I suppose, because his father was dead, and he did not move closer to anyone than he had to, including me. We had no problems. He was neat in his habits and able to do whatever he needed to do for himself.

And then came our next door neighbors. It was a three-man room, which is to say that they had the regular double bunk, plus a single cot. School was full enough so that there had to be a number of these three-man rooms, and they did get some leniency as far as stowing away their things went. And they fell all over each other whenever you had to get ready for something in a hurry. But if you got along all right it was sort of fun. Well, this bunch was a natural. John Cover, Josh Taggart, Eddie Dillard. They more or less rolled around the room, spilling out now and then, popping over to our room or to some other nearby, always in a slow hurry, and never seeming to get there.

Dillard was the odd one of the three. First of all, he was a rat, although he was in his second year in high school. He was from northern Tennessee, and rolled his speech in the dialect, and he was a complete rebel, as much as if he had come up as a volunteer in 1861, and let it be known that he didn't see why, as a new cadet, he should have to do anything he didn't want to. Of course, his roommates, who had known him before, had given him privileges to start with, but he was just a fresh rat to me. It became my duty, then, to straighten him out.

And I certainly tried. Since I was now an old man, and since this Dillard didn't seem to want to accept the rat system for the way it was, I felt that it was my duty to show him the light of the day. And this I did darkly, daily. I had had my ass beaten by some of the best the whole year before, and I could give ratings with some expertise, Bowman, of course. He would rank close to the top for the completeness of his sweep of the broom and shuddering shock as it drove you into the radiator. Kirk

Couch, from Mississippi, who seemed to have an insane gleam in his eyes and fangs that showed under his lips. He used a wire coat hanger.

Perhaps I should tell you about the use of the coat hanger. There were these two ways. In both cases, you held on to the hook with one hand, and then pulled with the other hand from the middle of the straight part. This way you would have an elongated wire whip, with the hook at one end and the double loop of the hanger at the other. In the ordinary ass beating you would hold the hook end and slam the loop against the bent butt. The new cadet could help his situation somewhat by pulling his pants tight, being sure the balls were snugged away, relying on the aim and all.

There was not the spine numbing that you got from the crack of the broom, but the hot pain of the cutting wire lasted a lot longer. The use of the sword was another thing, reserved, of course, for officers who rated a sword. With this, you would simply raise your knee and pop the sword so that the point would spring around and flick quickly at the proffered ass. An extreme situation could arise if the point cut through the pants and into the lardy part, but most of the officers who used this method were careful that there should be no cutting of the clothes, which could be observed by investigating persons, such as faculty, when a complaint was lodged.

Bowman had a thing that was unusual. He would do it to you with a toothbrush. Now this was a funny thing. He would just start a steady popping of

the brush, with the bristles turned away, in a certain spot, always the same place, always the same strength, and the spot would start to get hot and then the heat would increase to fire, and then molten, and afterwards there would only be this small area, roughly the shape of the end of a toothbrush, which would be a brilliant red. In time the heat would go away, and after a few days the area would blister, and later peel. After a while you could look back and say it was about like a bad sunburn, in that one spot.

But Bowman had this other thing that he did, which was with the coat hanger. He would hold the straightened out end of the thing, and whack you with the hook. This would slice more sharply, and when he applied it with diligence he could hit in almost the exact same place each time (like with the toothbrush) so that you wound up with a curved sort of scar, a brand you might say, which in some cases lasted for weeks or months. If he gave you a second treatment in the same area, forget it: you were marked for life.

Now back to this Dillard. It seems that he must have decided that I was his game, rather than that he was mine. I knew it was my duty to subdue him,

make him know that he was a rat, and that he had to do whatever an old man told him to do. But he would keep going to the washroom without finning out, and he was generally out of uniform, which is only an old man's right. Cover and Taggart had no control over him, and as the nearest enforcer I felt it was my duty (and pleasure) to set things right.

Dillard, also, was not very big. In fact, he was shorter and lighter than I was, which is to say that he was fairly small. But he was absolutely cocky, and all I could see was that he would not live very long, because the whole damned barracks knew about him and waylaid him at any, or no provocation. I felt that if I could get the message across to him I would be, in a manner of speaking, his salvation.

Well, I tried all the methods I knew. I gave him the usual curt orders to straighten up. I described to him what he had done wrong, and how he would have to do it to comply with regulations that applied to the new cadets. I, on more than one occasion, applied some of the home remedies I had learned the year before. It seemed that he simply did not want to know.

Finally, I decided that I would just

have to overwhelm him. This way he would get the message. It came to pass one Saturday afternoon. Dillard was impudent. He did not call me Sir, he did not stand up when I came into his room (he lamely claimed that since it was his room he didn't have to stand up); there were some other things, but I do remember that I got the broom from the locker, and motioned him to the radiator. I fell back, then, on my recollections of those masters of the technique. As he held on fast I fairly whistled the broom to him, with slight lifting at the end of each sweep which seemed to raise him somewhat at contact. I found that my breath was coming faster, although swinging the broom was not all that much effort. I wondered that I heard no groans or cried of pain, nor pleas for mercy, I finally stopped to catch my breath, and Eddie Dillard, still stooping over the radiator, turned and said, "Have you had enough?"

I curtly threw the broom into the locker and swaggered out of the room, and I wheeled into the washroom, and over the toilet, and I threw up for about five minutes. And afterwards I went back and gave Eddie privileges, and that was the last ass I beat.



1928 Miss Harrison  
Virginia



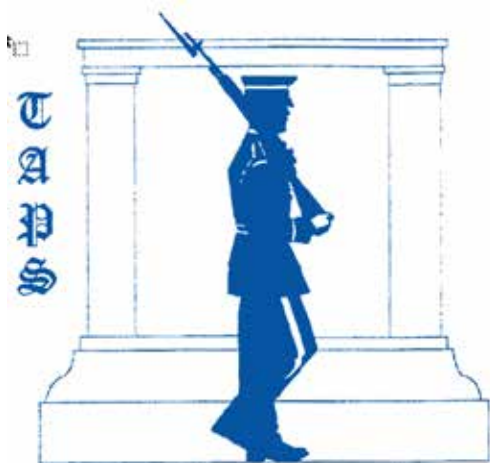
Rat Year, Company "D"



1929 Miss Hilton Roller  
Virginia

Reunion 2023  
Save the Date!  
September 14-17





**Report deaths of AMA Alumni,  
Faculty and Friends to the  
AMA Museum  
P. O. Box 101  
Fort Defiance, VA 24437  
540-248-3007  
Museum@AMAalumni.org**

**Ralph Healan Justice, '19**  
June 26, 1901 - June 21, 1954

**John W. Haley, '41**  
January 1, 1922 - September 13, 1995

**Henry S. Brumley '43**  
May 20, 1925 - July 28, 1991

**Burrell Hyde Marsh III, '45**  
July 12, 1926 - March 15, 2022

**Edward D. Lowman, '48**  
June 29, 1929 - February 20, 2022

**Eugene G. Thomas, '48**  
June 12, 1927 - December 22, 1948

**Walter E. Jerichow, '49**  
- January 25, 2020

**Kenneth Alvin Hoke, '54**  
November 9, 1935 - March 8, 2022

**William Guy Townsend, '54**  
February 15, 1936 - March 23, 2022

**Phillip S. Thomas, '57**  
October 15, 1934 - December 16, 2021

**Dennis J. Kiick, '63**  
April 18, 1944 - January 17, 2022

**Thomas Herman Sprouse, '64**  
March 7, 1944 - August 30, 1965

**Garry Dean Meade, '65**  
February 14, 1952 - July 31, 2017

**Steuart Michael Thorpe, '66**  
November 22, 1950 - October 12, 1965

Some of the names listed below passed away in earlier years, but were never reported or recognized in *The Bayonet*. We include them now out of respect for the time they spent at AMA.

Full obituaries can be found on our website at [AMAalumni.org/ama-alumni-obituaries/](https://AMAalumni.org/ama-alumni-obituaries/)

**Judson W. "Buzzy" Tilette, '66**  
April 25, 1947 - 2022

**John Alfred Needy, III, '68**  
November 17, 1948 - January 08, 2022

**John McCutchan, '68**  
December 8, 1948 - February 16, 2022

**William Rankin Meade, '74**  
July 3, 1959 - June 22, 1997

**William Elliott Bippus, '75**  
March 4, 1957 - December 6, 2014

**Bart Andre Giles, '75**  
December 23, 1960 - November 23, 2017

**George Joseph Pitera, '75**  
January 22, 1959 - December 4, 2000

**Geoffrey David Potter, '75**  
February 21, 1959 - September 26, 2003

**James Rouse, '75**  
November 7, 1960 - June 4, 2012

**Gwyn Ashe Bradford, '77**  
November 11, 1962 - July 24, 2004

**Barry Lee Hungerford, '77**  
December 11, 1960 - July 20, 2009

**Watch video of past  
Founders Day Ceremonies**

[https://amaalumni.org/ama\\_foundersdaytaps/](https://amaalumni.org/ama_foundersdaytaps/)

**Gary Wayne Paazig, '77**  
November 16, 1958 - February 28, 2005

**Kelly Nelson Sackville, '77**  
March 22, 1961 - January 2, 2013

**Keevin Paul Smith, '77**  
February 14, 1961 - September 18, 2018

**Keith Allen Cabaniss, '79**  
November 26, 1960 - August 10, 2021

**Winfred W. Charlot, '79**  
December 27, 2011

**John Xavier Aragona, '82**  
July 17, 1968 - November 15, 2010

**Robert Eugene Cherel, '82**  
April 28, 1965 - March 18, 2009

**Antonio Fred Christian, '82**  
November 7, 1962 - October 3, 1998

**Orin Clinton, Jr., '82**  
October 8, 1969 - April 29, 2005

**Heath Warner Guill, '82**  
April 13, 1966 - February 18, 1995

**Robert Carlton Pinkham, '82**  
February 8, 1963 - July 13, 1997



A group of alumni represented AMA at the funeral services of **John McCutchan, '68**.  
L to R: **Gordon Metz, '68, Nicky Syropolous, '69, Bruce Orenstein, '69,**  
**John Henderson, '69, and Steve Trent, '70.**

# We the Class of '72 do leave

june 2, 1972

## BAYONET

- I, **Randy X. Armstrong**, do leave the Stoop Inn and March 11, 1972 (Good Luck!) to Dave Brown.
- I, **Willhelm Adomeit**, do will the entire 3rd "und dem dienst von der Staffel" to a good friend, Pee Wee Morris.
- I, **Harry Angus Baldwin**, do bequeath "F" Company and all that goes with it to Capt. Ernest James.
- I, **Ray Bradley**, do give two rabbit cages and a year's supply of rabbit food to Gary McGinnis.
- I, **Michael Thomas Bradich**, do leave the latrine in "A" Company to Arthur Zelaya.
- I, **Blaine Clarke**, do leave nothing because I've lost it.
- I, **Stride "Texas" Coleman**, will all my abilities as a Texan to Ed Cabo.
- I, **Monty Cox**, do leave my three special orders to the AMA permanent files.
- I, **Brett DeCesari**, give a bag of turkey seed and enough money for a nose job to Greg (Turkey Man) Gillette.
- I, **Richard Dixon**, do bequeath my ability to sleep with my eyes open in class to Steve Gruhn.
- I, **Doug Driscoll**, do bequeath my "outstanding AMA cadet" reputation and 100,000 tabs of No Doz to Joe Kennedy.
- I, **William Evans**, do bequeath a brain (mine?) to Maj. Charles O. Dillow.
- I, **John Ghioris**, do leave my great tennis shoulder to Capt. Dave Trimble.
- I, **James Clarke Hash**, do bequeath my leftover senior invitations to Chuck Knapp.
- I, **James Fletcher Hunter, Jr.**, do will my seat at Plato's Palace, Home of the Big Ben, to Yogi Hale.
- I, **Jeff Jason**, do leave my ability to gape to the Graduating Class of 1973.
- I, **Lewis Charles Kennett**, do bequeath my ability to get along with Mr. Robertson to Tom Del Valle, to "D" Company, and to whoever else is crazy enough to take it.
- I, **Michael (Twiggy) Kidd**, do give all of my female problems to Augusta's Latin Lover (you're welcome to them!), Tom Del Valle.
- I, **Doug Kopp**, will my strong right arm, great eyesight, white shoes, number 11 jersey (if he can find it), and my seat on the basketball bench to Tom Piefer.
- I, **Frank Krause**, do bequeath my full can of shoe polish to my squad leader, Earl Mullis.
- I, **Ed Lentz**, do leave the best friends I ever had (see you all at Rock Fort, Texas, June 4, 1977, and don't be late).
- I, **Dean P. Lohman**, do leave my all night lights to my ol' buddy (Maj. Paul Andrews), so he can watch TV until one o'clock.
- I, **Griff Lohman**, do leave my Mickey Mouse night light to Maj. Wright and my Donald Duck night light to Maj. Dillow.
- I, **Don Malnati**, do give my high top shoes with BRAND NEW heels to Capt. Sharp.
- I, **Herb Maher**, do leave Band Barracks (Carl's Summer Cottage) to Capt. Browning (and don't forget "Prudence," be in by 12 o'clock every night!)
- I, **Brian McCabe**, do leave my book "The Bartender's Guide" and 1000 swizzle sticks to Chris Bowman.
- I, **George McCoach**, do bequeath my Boogie Room and my can of Lysol to Bruce Crum.
- I, **Ron McCormick**, do bequeath one roll of rotten Kosher salami to Capt. Sharp.
- I, **William Ross Mitchell, III**, do bequeath my sexless horse and green Midget to Capt. Richard Andrews.
- I, **David "Earl" McCulloch**, do bequeath my number four golf position on the great AMA golf team to Tim (Caveman) Emmett.
- I, **Jay Nolan**, do bequeath to Steve Harrington one jar of pickled June bugs, and to Steve Gruhn my dirtiest mop.
- I, **Clark Parker**, do bequeath my red neck to Alexander Buck.
- I, **Preston S. Pearson**, do leave my finer attitude to the Military Department, and my shovels to Maj. Wright's '73 class.
- I, **Doug Pennock**, leave my early morning smile to Capt. Andrews.
- I, **Stanley Rasbeary**, do leave a warm spot in front of the Commandant's Office to whoever may need it, and my slingshot that was never confiscated to Randy Hollingsworth.
- I, **George Rowland, Jr.**, give my shoes and "lucky" silver dollar to Steve Gruhn.
- I, **Alan B. Samuels**, do leave my "Child's Guide to Adult Psychology" to Dave Brown.
- I, **Jaime A. Pico Seda**, do leave an ear lobe to Art Zelaya.
- I, **Curt McKee Selby**, do will all of my firecrackers to Capt. (Coach) Lane.
- I, **Bruce Strange**, do bequeath my reservations at the "Rocket" and the undeniable pleasures (?) of Stuart Hall to Bobby Mallett.
- I, **Diego Suarez**, do leave my precious senior card and my extra invitations to Randy Hollingsworth.
- I, **Lou Suter**, do give my pictures of Richie Allen and my ability to calmly shrug off all his upcoming errors in baseball to Jim Dawson.
- I, **J. A. Tiffer**, do will my English Leather Soft After Shave to Dave Brown.
- I, **Paul J. Thompson**, leave the Armory and all the ammo he will need (100,000 rounds) to Maj. Charles O. Dillow.
- I, **Esteban Traylor**, do bequeath the Fourth Annual AMA Winter Carnival (especially the "Talent Show") to any soul that can make ends meet.
- I, **Jeff Van Horn**, do bequeath all my cigarettes to Joe Garry.
- I, **James L. Wilson**, do leave to Mike Martens my ability to get out of trouble, and to Tim Emmett my quickness, agility, and all around athletic prowess.
- I, **Samuel Wright Wysong, IV**, do bequeath a paperback book of diction, an honorary US citizenship, and the key to cell number four at the Laurel Police Station to Luis Marien.
- I, **Al Zayas**, do leave the book, "The Sensuous Man," to Bob Mallett and all the Saturday night boogies to Bruce Crum.

the end

## Nathan Parkins, '1883 Valedictory Address - N. Parkins

Only the first two pages of Mr. Parkins' valedictory address are available in our museum collection. Watch for a complete history of the Parkin's family storied association with Augusta Military Academy.

*"Another scholastic year has drawn to a close, and it becomes my duty as valedictorian to say Good-bye to all you, our assembled friends, to say Farewell to you, fellow students, and you, professors, the honored and respected assistants and guides of our past labor. We must part. And as friends who have to part, we fain would destroy by words and thoughts of the past, and by brilliant and cheering anticipations of the future, every bitterness and envy pang which this hour of parting may have for us. And how quickly fond memory brings each fond scene and all its hallowed recollections around us; the delightful times we have had at our little friendly gatherings, the many pleasant hours of social intercourse and of lively conversation spent around the cheerful fireside, with those many other bright and happy remembrances, a word, a look, a gesture, and all those little things so trivial in themselves, but which play such an important part in our daily existence, making many of its pleasures and its pains, its joys and its sorrows, and without which life itself would be but little better than a blank. And from these joyous memories of the past, the mind, skipping the sad duties of the present - those of bidding farewell to hallowed spots and loved friends, enters the boundless realms of the imagination, there to rest in celestial thoughts, where we may live in a world of our own, in a world of youth's bright visions, in stately castles, peopled with friends and lovers, whose every care, and every frown has been blotted out by some magic process. And shall we also bid these bright ....[the address ends here at the bottom of page two]*







# Paver Order Form

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8" x 8" ~ 6 lines of 20 characters each - \$100

8" x 8" ~ 3-6 lines of 20 characters plus graphic - \$225

\*number of lines depends on size of graphic

Left: example of 8 x 8 with graphic and three lines of text.

Fill in the blanks below. **PLEASE PRINT CLEARLY!** Only one paver per order form. Print additional copies for additional pavers. When you buy a paver, you SUPPORT AMA'S ALUMNI FOUNDATION.

Your Name : \_\_\_\_\_ Class, if any: \_\_\_\_\_

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Phone: (\_\_\_\_) \_\_\_\_\_ - \_\_\_\_\_ Email: \_\_\_\_\_

WHAT SIZE PAVER DO YOU WANT? \_\_\_\_\_ 4" x 8" - \$50

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\_\_\_\_\_ 8" x 8" with \_\_\_\_\_ graphic - \$225  
graphic at \_\_\_\_\_ top or \_\_\_\_\_ bottom

\* contact museum for custom size and placement of graphic, additional charges may apply

**Punctuation marks and spaces count as characters!**

Please PRINT below what you want on your engraved brick:

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Mail form to: AMA Museum, PO BOX 100, FORT DEFIANCE, VA 24437

Include check or money order made payable to AMA Alumni Foundation

OR call the museum at (540) 248-3007 with your credit card information

OR email form to [museum@AMAalumni.org](mailto:museum@AMAalumni.org), then call with payment information

OR call the museum to place your paver order over the phone.



BAND



AMA



ROLLER RIDERS



ROLLER RIFLES

# Trunk Treasures

Col. Hoover's trunk, recently opened at the museum, contains thousands of slides and negatives, more than 50 reels of 8mm film and several hours of audio recordings. **B.J. d'Orsay, '70**, is currently digitizing this collection. It is a massive project expected to take several months of dedicated time to bring these memories to life. Initial inspection of the trunk's contents indicate these images span over 40 years of AMA's history, beginning in the 1940's and going through 1983 when the school closed.



Final Ball, year unknown



1975 Lacrosse Team



Football advice, year and people unknown



Camp Kanada Summer School ballgame, year unknown.



"Bring the Ball to the Big Boy!"  
General Roller waits under the goal post





Amazon Smile is the easiest way for you to funnel free cash into the coffers of the Museum of Augusta Military Academy's general operating fund. It costs you nothing! Just shop Amazon as normal, starting out at [smile.amazon.com](https://smile.amazon.com).

Did you know AMA has its own YouTube channel? And that it has a collection of nearly 100 AMA videos? And that we only have 30 subscribers?

You can find us at:

[https://www.youtube.com/channel/UCWbpCK1SXGqZuA09p\\_Mp9Yg](https://www.youtube.com/channel/UCWbpCK1SXGqZuA09p_Mp9Yg)



1926 Miss Bell  
Virginia



1927 Miss Wooden  
Virginia



1931 Miss McCormick  
Final Ball



1932 Miss Abbott  
Basketball Sponsor

## Legacy Preservation Corps

### Purpose:

- To create a committee of descendants and/or friends of Augusta Military Academy Alumni, Faculty and Staff, who are as passionate about the Academy and dedicated to Preserving AMA's Legacy and to:
- Learn the history of our Academy
- Be trained to be an effective docent at the museum
- Keep the memories and stories of AMA alive
- Manage the AMA Alumni Foundation into perpetuity

### Expectations:

- Meet regularly
- Develop a structure of management / leadership
- Seek participants
- Assist with financial stability
- Protect and preserve AMA's history, artifacts and legacy

### How to get involved:

- Contact Jim Belcher at [xxxxxxxxxxxxx](mailto:xxxxxxxxxxxxx)
- Contact AMA's Museum Director at [museum@amaalumni.org](mailto:museum@amaalumni.org)

Our digitized RECALLs are available at two internet sites. First, we maintain [galleries.AMAalumni.org](https://galleries.AMAalumni.org) which contains a vast collection of photographs from past reunions as well as the RECALLs. Our RECALLs have also been uploaded to [Archive.org](https://archive.org) for permanent archiving. The advantage of searching for them on Archive.org, is that these are completely text searchable. For example, on the archive site, enter "Augusta Military Academy" 1970 (including the quotes) in the search field, press enter, and the 1970 recall will appear. You can then search for any name without having to scroll through the entire book.

# Shop our online PX store.

[shop.AMAalumni.org](http://shop.AMAalumni.org)

Several new items are featured below



\$49

50" x 60" polyester blanket with AMA logo and "Augusta Military Academy" embroidered in your choice of print or script lettering. Front is deep blue with velvet-like feel. Off-white insulating layer is on the back.

Don't forget Mother's Day.  
Shop your PX for the ideal gifts



Cheeky Maiden Soap Co. Room Spray (2oz) Made from Fir Needle, Cinnamon, and Orange essential oils along with distilled water and witch hazel. **\$10**



Today I Choose Joy Pillow. 8" x 8" stitchery pillow handmade in the USA of cotton fabric, DMC thread, and cotton stuffing. 0.5 lb **\$10**

Coated in a burnt ivory wax and stamped with a basket weave texture. Dark distressing on the pattern enhances its dimension for a rustic look. Flame-shaped bulb glows amber. Choose continuous operation or an automatic cycle of 6 hours on / 18 hours off. Require 3 AAA batteries. 5" tall x 3" wide. **\$12**

Right: 15 oz screw-top metal tumbler in blue with academy insignia in white on front and back. O-ring gasket seals the tumbler with one complete turn of the lid. Cover on top of the lid slides open for sipping or using a straw.

\$20



#JMUG11 AMA Marching Cadet Coffee Mug

\$9



\$20



#1660 t-shirt navy with small AMA logo, plus sizes more

\$16

Shop for these and MANY more suitable gifts for the women in your family for Mother's Day

Check out with PayPal or send the museum a check, your choice. 540-248-3007  
All purchases from our online PX/Gift Shoppe contribute to the general operating fund for the Museum. It's a great way to support our mission.